

Flute

The Star Spangled Banner

Francis Scott Key
arr. J. Leary / 2014

3

f

8

11

13

mf

19

27

rall.

32

rit.

f

Clarinet in B \flat

The Star Spangled Banner

Francis Scott Key
arr. J. Leary / 2014

3

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measure 3 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

11

Musical staff 2: Treble clef, key signature of two flats. Measure 8 starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes.

13

Musical staff 3: Treble clef, key signature of two flats. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes.

19

Musical staff 4: Treble clef, key signature of two flats. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes.

27

Musical staff 5: Treble clef, key signature of two flats. Measure 27 starts with a forte (*f*) dynamic. The tempo is marked *rall.* (rallentando). The melody features a long note with a slur.

32

Musical staff 6: Treble clef, key signature of two flats. Measure 32 starts with a forte (*f*) dynamic. The tempo is marked *rit.* (ritardando). The melody features a long note with a slur.

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3

8

11

13

19

27

27

32

f

mf

rall.

f

rit..

Detailed description: This is a musical score for Clarinet 2, titled 'The Star Spangled Banner'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into six systems of staves. The first system starts at measure 3 and includes a dynamic marking of *f*. The second system starts at measure 8 and includes a boxed measure number '11'. The third system starts at measure 13 and includes a dynamic marking of *mf*. The fourth system starts at measure 19 and includes a boxed measure number '19'. The fifth system starts at measure 27 and includes a boxed measure number '27' and a 'rall.' (rallentando) marking. The sixth system starts at measure 32 and includes a boxed measure number '32' and a 'rit..' (ritardando) marking. The score concludes with a double bar line at the end of the sixth system.

The Star Spangled Banner

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3

f

8

11

13

19

mf

27

27

rall.

32

f

rit.

The musical score is written on six staves in 3/4 time with a key signature of one flat (Bb). The piece begins with a dynamic marking of *f* (forte) at measure 3. Measure numbers 3, 8, 11, 13, 19, 27, and 32 are boxed. Performance directions include *mf* (mezzo-forte) at measure 19, *rall.* (ritardando) at measure 27, and *rit.* (ritardando) at measure 32. The score concludes with a double bar line at the end of the sixth staff.

Trumpet in B \flat

The Star Spangled Banner

Francis Scott Key
arr. J. Leary / 2014

3

f

9 11

16 19

mf

22 3

27 27 *rall.*

32 32 *rit.*

f

Detailed description: This is a musical score for a trumpet in B-flat. The piece is 'The Star Spangled Banner' by Francis Scott Key, arranged by J. Leary in 2014. The score is written in 2/4 time and B-flat major. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 8, with a dynamic marking of *f* and a boxed measure number 3. The second staff starts at measure 9 and ends at measure 18, with a boxed measure number 11. The third staff starts at measure 16 and ends at measure 21, with a dynamic marking of *mf* and a boxed measure number 19. The fourth staff starts at measure 22 and ends at measure 26, with a dynamic marking of *f* and a boxed measure number 27. The fifth staff starts at measure 27 and ends at measure 31, with a *rall.* marking and a boxed measure number 27. The sixth staff starts at measure 32 and ends at measure 32, with a *rit.* marking and a boxed measure number 32. There are also boxed measure numbers 3, 11, 19, and 27 placed above the staves at their respective starting points.

Trumpet in B♭

The Star Spangled Banner

Francis Scott Key
arr. J. Leary / 2014

3

8

11

13

19

mf

26

27

f

rall.

31

rit.

Detailed description: This is a musical score for a trumpet in B-flat. The piece is 'The Star Spangled Banner' by Francis Scott Key, arranged by J. Leary in 2014. The score is written in 2/4 time and B-flat major. It consists of six staves of music. The first staff begins with a measure rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A dynamic marking of *f* is placed below the first measure. The second staff starts at measure 8 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A measure rest is placed above the eighth measure. The third staff starts at measure 13 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff starts at measure 19 with a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. There are three triplet markings above the eighth, tenth, and twelfth measures. A dynamic marking of *mf* is placed below the first measure. The fifth staff starts at measure 26 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A dynamic marking of *f* is placed below the first measure. The sixth staff starts at measure 31 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A dynamic marking of *f* is placed below the first measure. The score includes various performance instructions: *f* (forte), *mf* (mezzo-forte), *rall.* (rallentando), and *rit.* (ritardando). Measure numbers 3, 8, 11, 13, 19, 26, 27, and 31 are indicated in boxes.

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3

8

11

13

19

19

26

27

27

31

31

f

rall.

rit.

f

rit.

Detailed description: This is a musical score for Trombone Baritone, titled 'The Star Spangled Banner'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is divided into six systems of staves. The first system starts with a rest followed by a measure with a dynamic marking of *f*. The second system begins with a measure number of 8. The third system begins with a measure number of 13. The fourth system begins with a measure number of 19 and contains a boxed measure number 19. The fifth system begins with a measure number of 26 and contains a boxed measure number 27, with a dynamic marking of *f* and a *rall.* instruction. The sixth system begins with a measure number of 31 and contains a boxed measure number 31, with a *rit.* instruction. The score concludes with a double bar line.

Piano

The Star Spangled Banner

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3

Musical notation for measures 3-7. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 3 starts with a forte (*f*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

11

Musical notation for measures 8-10. The melody continues with eighth and quarter notes in the right hand, and a consistent accompaniment in the left hand.

13

Musical notation for measures 11-12. Measure 12 ends with a mezzo-forte (*mf*) dynamic. The melody in the right hand includes a dotted quarter note.

19

Musical notation for measures 13-18. The melody in the right hand features a series of quarter notes, and the left hand continues with a steady accompaniment.

27

Musical notation for measures 19-26. Measure 27 begins with a forte (*f*) dynamic. The piece concludes with a *rall.* (rallentando) marking. The final measure (26) features a long, sustained note in the right hand.

V.S.

31

rit.

The musical score consists of six measures. The first measure (measure 31) begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The melody in the right hand starts with a quarter rest, followed by quarter notes G4, A4, and B4. The bass line in the left hand starts with a quarter note G3, followed by quarter notes F3 and E3. The second measure continues the melody with quarter notes C5, B4, and A4. The bass line continues with quarter notes D3, C3, and B2. The third measure features a half note G4 in the right hand and a half note G3 in the left hand, both with a fermata. The fourth measure has a quarter note G4 in the right hand and a quarter note G3 in the left hand. The fifth measure has a quarter note F4 in the right hand and a quarter note F3 in the left hand. The sixth measure has a quarter note E4 in the right hand and a quarter note E3 in the left hand. A 'rit.' marking is placed above the staff at the beginning of measure 35.

The Star Spangled Banner

Francis Scott Key
arr. J. Leary / 2014

3

2

3

2

11

2

19

27

31

mf

f

rall.

rit.

2

The Star Spangled Banner

Francis Scott Key
arr. J. Leary / 2014

3

8

11

13

19

27

27

32

f

mf

f

rall.

rit.

Detailed description: This is a musical score for electric guitar, titled 'The Star Spangled Banner'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece is arranged by J. Leary in 2014, based on the original by Francis Scott Key. The score consists of six staves of music. The first staff begins with a measure rest followed by a measure of music, with a box containing the number '3' above it. The second staff starts at measure 8 and has a box with '11' above it. The third staff starts at measure 13 and has a box with '19' above it. The fourth staff starts at measure 19 and has a box with '27' above it. The fifth staff starts at measure 27 and has a box with '27' above it. The sixth staff starts at measure 32 and has a box with '32' above it. Dynamic markings include *f* (forte) at measures 3, 27, and 32; *mf* (mezzo-forte) at measure 13; *rall.* (ritardando) above measure 27; and *rit.* (ritardando) above measure 32. The piece concludes with a double bar line at the end of the sixth staff.

The Star Spangled Banner

Francis Scott Key
arr. J. Leary / 2014

3

f

8

11

13

19

26

27

f

rall.

31

rit.

Detailed description: This is a musical score for Bass Guitar, titled 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a measure rest followed by a quarter rest, then a quarter note G2, and a half note G2. A box containing the number '3' is placed above the first measure. A dynamic marking '*f*' is placed below the first measure. The second staff starts at measure 8 and ends with a box containing '11'. The third staff starts at measure 13. The fourth staff starts at measure 19 and has a box containing '19' above the first measure. The fifth staff starts at measure 26 and has a box containing '27' above the first measure. A dynamic marking '*f*' is placed below the first measure of this staff, and a 'rall.' marking is placed above the final measure. The sixth staff starts at measure 31 and has a 'rit.' marking above the first measure. The score concludes with a final whole note G2.

Percussion

The Star Spangled Banner

Francis Scott Key
arr. J. Leary / 2014

3

9

11

17

19

mf

22

23

27

rall.

32

rit.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the piece 'The Star Spangled Banner'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a dynamic marking of *f* (forte). There are several boxed measure numbers: 3, 11, 19, 27, and 32. Measure 19 has a dynamic marking of *mf* (mezzo-forte). Measure 27 has a dynamic marking of *f* and a tempo marking of *rall.* (rallentando). Measure 32 has a tempo marking of *rit.* (ritardando). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a final note in measure 32.

Cymbals

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The musical score for Cymbals is written on five staves. The first staff begins with a 3/4 time signature, a first ending bracket labeled '3', and a second ending bracket labeled '2'. The notation includes a 'Cr' (cymbal) symbol and a dynamic marking of *f*. The second staff starts with a first ending bracket labeled '11' and ends with a second ending bracket labeled '2'. The third staff begins with a first ending bracket labeled '19', includes a 'scrape' instruction and a dynamic marking of *mf*, and ends with a 'Cr' symbol and a dynamic marking of *mf*. The fourth staff starts with a first ending bracket labeled '27', includes a dynamic marking of *f*, and a 'rall.' (rallentando) instruction. The fifth staff starts with a first ending bracket labeled '32' and includes a 'rit.' (ritardando) instruction.