

SARINET IN B $\flat$

# SING, SING, SING

2 BEAT SWING  $\text{♩} = 100$

LOUIS PRIMA  
ARR. JOHN WASSON/J. LEAR

5

4

2

2

14

15

NO REPEATS ON D.S.

22

1

2

24

27

D. S. AL CODA

32

33

37

FF

37

PLAY 4TH TIME ONLY

F

CLARINET IN B $\flat$

42

1.2.3.

4.

FF

46

8

54

FF

1.

2.

Detailed description: This is a musical score for Clarinet in B $\flat$  in G major, 2/4 time. It consists of three staves of music. The first staff begins at measure 42 with a melodic line of eighth notes. A first ending bracket labeled '1.2.3.' spans measures 43-45, followed by a double bar line and a fourth ending bracket labeled '4.' in measure 46. The second staff starts at measure 46 with a whole rest, then a series of eighth notes with accents, marked with a forte 'ff' dynamic. A first ending bracket labeled '54' spans measures 47-50. The third staff continues the eighth-note pattern, featuring first and second endings (labeled '1.' and '2.') in measures 51-52, and concludes with a final melodic phrase in measures 53-54.

# SING, SING, SING

(TRUMPET)

2 BEAT SWING  $\text{♩} = 100$

LOUIS PRIMA  
ARR. JOHN WASSON/J. LEAR

4 5 2

13 15 *f* NO REPEAT ON D.S.

21 24 Solo.....

26 D. S. AL CODA

32 33

37 37 *mf* *ff* PLAY 3RD & 4TH TIME ONLY  
*cresc. poco a poco*

42 *ff*

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1 (TRUMPET)

46

8

54

ff

1.

2.

Musical score for Trumpet 1, measures 46-54. The score is written on two staves in treble clef with a key signature of one sharp (F#). The first staff begins with a double bar line and a repeat sign, followed by a fermata. A bracket above the first staff spans measures 46 to 54. The second staff continues the melody from measure 46, featuring a first ending (1.) and a second ending (2.) marked with brackets above the staff. The notation includes eighth and quarter notes, rests, and dynamic markings such as *ff*.

# SING, SING, SING

1 (TROMBONE)

2 BEAT SWING  $\text{♩} = 100$

LOUIS PRIMA  
ARR. JOHN WASSON/J. LEAR

3

5

9

15

15 NO REPEAT ON D.S.

23

24

30

D. S. AL CODA

33

37

TACET 1ST TIME

MF

CRESC POCO A POCO

43

46

7

FF

FF

54

IV (TROMBONE)

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of notes with accents and slurs. A 'ff' dynamic marking is present below the first measure.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of notes with accents and slurs. It includes first and second endings marked '1.' and '2.'

# SING, SING, SING

BARITONE

LOUIS PRIMA  
ARR. JOHN WASSON/J. LEARY

2 BEAT SWING  $\text{♩} = 100$

3

5

8

13

15

18

1

23

2

24

27

D. S. AL CODA

32

33

37

TACET 1ST TIME

MF

FF

CRESC. POCO A POCO

42

46

7

BELLS

# SING, SING, SING

2 BEAT SWING  $\text{♩} = 100$

LOUIS PRIMA  
ARR. JOHN WASSON/J. LEAR

4 5 2 2

13 2 15 NO REPEAT ON D.S. 2 1 2

24 24 2

32 33 FF

37 37 PLAY 4TH TIME ONLY MF CRESC. POCO A POCO

42 42 PLAY 3RD TIME FF

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BELLS

Musical score for BELLS, measures 46-54. The score is written on two staves in treble clef with a key signature of one flat (B-flat). Measure 46 is marked with a circled '8' and a double bar line. Measure 54 is marked with a circled '54' and a double bar line. The music features eighth and sixteenth notes, rests, and accents. A dynamic marking of *ff* (fortissimo) is present below measure 54. A first ending bracket labeled '1.' spans measures 54-55, and a second ending bracket labeled '2.' spans measures 55-56. The score concludes with a final double bar line at the end of measure 56.

XYLOPHONE

# SING, SING, SING

2 BEAT SWING  $\text{♩} = 100$

LOUIS PRIMA  
ARR. JOHN WASSON/J. LEAR

The musical score is written for xylophone in 4/4 time, 2-beat swing, with a tempo of 100 beats per minute. It consists of four staves of music. The first staff begins with a measure rest followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above. The second staff continues the melody with eighth notes and quarter notes, marked with a '5' above. The third staff starts at measure 15, marked with a circled '15' and the instruction 'No REPEATS ON D.S.'. It features a double bar line with first and second endings, marked with '1.' and '2.' above. The fourth staff starts at measure 24, marked with a circled '24', and concludes with a double bar line and the instruction 'D. S. AL CODA'. Dynamics include a forte 'f' marking at the beginning of the first staff and another at the start of the third staff.

XYLOPHONE

32   **33** *ff*

**37** PLAY 4TH TIME ONLY  *f*

42  *ff* 4.

**46** 8 **54**  *ff*

 1. 2.

# SING, SING, SING

PIANO

2 BEAT SWING ♩ = 100

LOUIS PRIMA  
ARR. JOHN WASSON/J. LEAR

3

3

5

9

15

NO REPEAT ON D.S.

22

1.


2.

N.C.

24

N.C. A

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30 D. S. AL CODA  **33** PIANO

**37** TACET 1ST TIME

**46** **54**

**1** **2** N.C.

# SING, SING, SING

ELECTRIC BASS

2 BEAT SWING  $\text{♩} = 100$

LOUIS PRIMA  
ARR. JOHN WASSON/J. LEAR

3

5

9

15

15 NO REPEAT ON D.S.

23

24

30

D. S. AL CODA

33

37

TACET 1ST TIME

MF

CRESC. POCO A POCO

43

46

7

ELECTRIC BASS

54

The musical score consists of two staves in bass clef with a key signature of one flat (B-flat). The first staff contains measures 54 through 57. Measure 54 starts with a fortissimo (ff) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff contains measures 58 through 61. Measure 58 has a first ending bracket over the final two measures. Measure 59 has a second ending bracket over the final two measures. The piece concludes with a double bar line at the end of measure 61.

# SING, SING, SING

LOUIS PRIMA  
ARR. JOHN WASSON/T. LEAR

GUITAR

2 BEAT SWING ♩ = 100

3

5

9

15

Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm Bb7 A7 Dm

23

A7 Dm N.C. 24 F Gm7 F/A Bb C C#° C F N.C. F Gm7 F/A Bb

30

C7 C7(654) C7 D. S. AL CODA A+7 A7 Dm N.C. Dm 33 C6 Db7 A7 Dm C6 Db7 Em7(b9) A7

37

TACET 1ST TIME

MF

CRESC. POCO A POCO



GUITAR

46

7

54

FF

Dm A7 Dm A7 Dm A7 Dm A7 Dm A7

Dm A7 Dm A7 Dm

1. 2.

Dm(maj7)

# SING, SING, SING

LOUIS PRIMA

ARR. JOHN WASSON/J. LEAR

DRUM SET

2 BEAT SWING ♩ = 100

The musical score is written on a single staff in 4/4 time, marked as 2-beat swing with a tempo of 100. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 5, 12, 15, 18, 24, and 32 indicated. Measure 5 is marked with a circled '5'. Measure 15 is marked with a circled '15' and includes the instruction 'NO REPEAT ON D.S. SWING PATTERN'. Measure 24 is marked with a circled '24' and includes the instruction 'SET UP FILL'. Measure 32 is marked with a circled '32' and includes the instruction '(HORN CUES)'. The score concludes with a double bar line and a dynamic marking of *ff* (fortissimo). The copyright notice 'COPYRIGHT © 1936' is located at the bottom center of the page.

37 **37** DRUM SET  
MF CRESC. POCO A POCO

44 **46** DRUM SOLO SET UP FILL FOR  
FF

**54** HEAVY '2 & 4' FEEL

1. 2. TOM FILL W/HORNS