

HHS Cadence 2008-09

J. Prideaux

Section-A

3

5 Section-B

Snare Drum

Tenor Drum

Bass Drum

Cymbals

S. Dr.

T. Dr.

B. Dr.

Cym.

7

9

Chip/Hi-Hat Sounds

The image displays a drum score for the piece "HHS Cadence 2008-09" by J. Prideaux. The score is organized into two systems of staves. The first system includes staves for Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The second system includes staves for Snare Drum (S. Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The music is written in 4/4 time, indicated by the 'C' time signature. Section A spans measures 1 through 5, and Section B begins at measure 5. Measure numbers 3, 5, 7, and 9 are highlighted in boxes above the Snare Drum staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and hairpins (> and <). The Cymbal part uses 'x' marks to denote chip sounds and 'v' marks for hi-hat sounds.