

ALL OF ME

PIANO

Words and Music by
SEYMOUR SIMONS and GERALD MARKS
Arranged by ROGER HOLMES

MEDIUM SWINGER (♩ = $\frac{3}{4}$)

The piano score for 'All of Me' is written in 4/4 time with a tempo of 'MEDIUM SWINGER' (♩ = 3/4). The key signature has two flats (Bb and Eb). The score is divided into five systems, each with a treble and bass clef staff. The first system (measures 1-4) starts with a **Bb6** chord and a dynamic of **f**. The second system (measures 5-8) starts with **Bb6** and **mf**, and ends with **F13** and **f**. The third system (measures 9-12) starts with **Bb6** and **mf**, and includes chords **D7**, **C#7**, and **D7**. The fourth system (measures 13-16) features chords **G7**, **Ab9(b5)**, **G7**, **G7(b9)**, **Cmi7**, **G7(b9)**, and **Cmi7**. The fifth system (measures 17-20) starts with **D7** and **mf**, and includes chords **Ami7(b5)**, **D7(b9)**, and **Gmi6**. The score includes various musical notations such as slurs, accents, and dynamic markings.

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PIANO

Musical notation system 1 (measures 21-24). Chords: C7, Db9(#11), C7, Cmi7, Gb7 F7, F13, B9(bs1).

Musical notation system 2 (measures 25-28). Chords: Bb6, D7, C#7, D7.

Musical notation system 3 (measures 29-32). Chords: G7, Ab9(bs1), G7, G7(b9), Cmi7, G7(b9), Cmi7.

Musical notation system 4 (measures 33-36). Chords: Cmi7, C#7, Dmi7, G9, Db9(#11). Measure 33 is circled with the number 33.

Musical notation system 5 (measures 37-41). Chords: Cmi7(bs1), Ebma7/F, F13(b9), Bb6, Bb6, C#0, Cmi7, F7, Bb6. Measure 41 is circled with the number 41. Includes a *mp* dynamic marking.

Musical notation system 6 (measures 42-46). Chords: D7, G7.

PIANO

Handwritten musical score for piano, measures 47-51. Chords: Cmi⁷, D⁷, Eb⁶, D⁷, Ami⁷(bs), D⁷(b9), Gmi⁶.

Handwritten musical score for piano, measures 52-56. Chords: C¹³, Cmi⁷, F⁷. Includes the instruction "D.S. AL CODA" in a box.

Handwritten musical score for piano, measures 57-62. Starts with a Coda symbol and the word "CODA". Chords: Cmi⁷, C^{#0}, Dmi⁷, G⁹, Db⁹(#11).

Handwritten musical score for piano, measures 63-67. Chords: Cmi⁷(bs), Ebma⁷/F, F¹³(b9), Bb⁶, Cmi⁷.

Handwritten musical score for piano, measures 68-72. Chords: F⁷, Bb⁶, Cmi⁷, F¹³. Includes dynamic markings *mf* and *f*.

Handwritten musical score for piano, measures 73-77. Chords: N.C., A⁷(#5), Bb⁶/9, E¹³(#11), Eb¹³(#11). Ends with a Coda symbol.

ALL OF ME

BASS

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MEDIUM SWING (♩ = ♩♩)

The bass line for 'All of Me' is written in 4/4 time with a medium swing feel. It consists of ten staves of music, each with a key signature of two flats (Bb) and a common time signature of 4/4. The notes are written in a single bass clef. Above the notes, there are various chord symbols and dynamic markings. The first staff starts with a **Bb6** chord and a **f** dynamic. The second staff has **Bb6**, **Cmi7**, and **F13** chords, with **mf** and **f** dynamics. The third staff includes **Bb6**, **D7**, and **C#7 D7** chords, with **mf** dynamics. The fourth staff features **G7**, **Ab9(b5)**, **G7**, **G7(b9)**, **Cmi7**, **G7(b9(#5))**, and **Cmi7** chords. The fifth staff has **D7**, **Ami7(b5)**, **D7(b9)**, and **Gmi6** chords. The sixth staff includes **C7**, **Db9(#11)**, **C7**, **Cmi7**, **Gb7**, **F7**, **F13**, and **B9(b5)** chords. The seventh staff starts with **Bb6**, **D7**, and **C#7 D7** chords. The eighth staff has **G7**, **Ab9(b5)**, **G7**, **G7(b9)**, **Cmi7**, **G7(b9(#5))**, and **Cmi7** chords. The piece ends on the eighth staff with a final **Cmi7** chord. There are also some circled numbers (9, 17, 20) and a circled 'X' in the first few staves, possibly indicating specific measures or sections.

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BASS

33 Cm7 C#0 Dm7 G9 Db9(#11)

Cm7(b5) Ebma7/F F13(b9) TO CODA Bbb C#0 Cm7 F7

41 Bb6 D7

G7 Cm7

49 D7 Eb6 D7 Ami7(b5) D7(b9) Gmi6

C13 Cm7 F7 D.S. AL CODA

CODA 59 Cm7 C#0 Dm7

G9 Db9(#11) Cm7(b5) Ebma7/F F13(b9) Bbb

Cm7 F7 Bbb Cm7

F13 N.C. A7(#5) Bbb/9 E13(#11) Eb13(#11)

ALL OF ME

SIMONS/MARKS

ARRANGED ROGER HOLMES

MEDIUM SWING $\text{♩} = 132$

$B\flat 6$

6 $B\flat 6$ $C\flat 7$ $F 7$ $B\flat 6$

GUITAR

6 $C\flat 7$ $F 13$ $B\flat 6$

MF

11 $D 7$ $C\sharp 7$ $D 7$ $G 7$ $A\flat 9(b 5)$ $G 7$ $G 7(b 9)$ $C\flat 7$ $G 7(b 9)$ $C\flat 7$

17 $D 7$ $A\flat 7(b 5)$ $D 7(b 9)$ $G\flat 6$ $C 7$ $D\flat 9$ $C 7$

23 $C\flat 7$ $G\flat 7 F 7$ $F 13$ $B\flat 9(b 5)$ $B\flat 6$ $D 7$ $D 7$ $C\sharp 7$ $D 7$

29 $G 7$ $A\flat 9$ $G 7$ $G 7(b 9)$ $C\flat 7$ $G 7(b 9)$ $C\flat 7$ $C\flat 7$ $C\sharp 0$

35 $D\flat 7$ $G 9$ $D\flat 9(\sharp 11)$ $C\flat 7(b 5)$ $E\flat M A 7 / F$ $F 13$ $B\flat 6$ $B\flat 6$ $C\sharp 0$ $C\flat 7$ $F 7$

TIME BEHIND SOLOS 2&4 FEEL

41 $B\flat 6$ $D 7$ $G 7$

(TRUMPET SOLO)

47 $C\flat 7$ $D 7$ $E\flat 6$ $D 7$ $A\flat 7(b 5)$ $D 7(b 9)$

(TENOR SAX SOLO)

52 $G\flat 6$ $C 13$ $C\flat 7$ $F 7$ D.S. AL CODA

(END SOLOS)

2



59

57 **2** CM7 C#o DM7 G9 D#9(#11)

63 CM7b5 EbMA7/F F13 Bb6 CM7

68 F7 Bb6 Bb6 CM7

72 F13 A7 Bb6/9 E13(#11) Eb13(#11)

ALL OF ME

DRUMS

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Arranged by **ROGER HOLMES**

MEDIUM SWING (♩ = $\frac{3}{4}$)

The drum score is written on ten staves of music. It begins with a 'RIDE' section, indicated by 'x' marks above the notes. The first staff includes the instruction 'f SWING FEEL' and a 'FILL' section with a triplet of eighth notes. The second staff starts with a '2' measure rest and includes 'mf' and 'f' dynamics. The third staff is marked with a circled '9' and includes 'VERY LIGHT ON SNARE'. The fourth staff is marked with a circled '17'. The fifth staff is marked with a circled '21'. The sixth staff is marked with a circled '25' and a circled 'X' symbol. The seventh staff is marked with a circled '29'. The score includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, along with dynamic markings like 'f', 'mf', and 'VERY LIGHT ON SNARE'. Measure numbers 1 through 32 are indicated at the bottom of each staff.

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DRUMS

33

Musical notation for measures 33-36. Measure 33 starts with a circled '33'. The notation includes eighth notes with accents and triplets, and quarter notes. Measure numbers 34, 35, and 36 are indicated below the staff.

Musical notation for measures 37-39. Measure 37 starts with a circled '37'. Measure 39 includes a circled '3' and the text 'TO CODA'. A dynamic marking 'mp' is present below measure 39. Measure numbers 38 and 39 are indicated below the staff.

41

Musical notation for measures 42-48. Measure 42 starts with a circled '41'. Measures 42-48 contain rests with a slash and a vertical line. A circled '(4)' is above measure 44. A circled '(8) LIGHT FILL' is above measure 48. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated below the staff.

49

Musical notation for measures 50-52. Measure 50 starts with a circled '49'. Measures 50-52 contain rests with a slash and a vertical line. A circled '(4)' is above measure 52. Measure numbers 50, 51, and 52 are indicated below the staff.

D.S. AL CODA

Musical notation for measures 53-54. Measures 53-54 contain rests with a slash and a vertical line. Measure numbers 53 and 54 are indicated below the staff.

59

Musical notation for measures 57-60. Measure 57 starts with a circled '59'. Measure 57 includes the text 'CODA' and 'SOLO FILL'. Measure 59 includes a circled '59'. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Musical notation for measures 61-64. Measure 61 starts with a circled '61'. The notation includes eighth notes with accents and triplets, and quarter notes. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

Musical notation for measures 65-68. Measure 65 starts with a circled '65'. Measure 68 includes a circled '2' and a double bar line. A dynamic marking 'f' is present below measure 65. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Musical notation for measures 69-72. Measure 69 starts with a circled '69'. Measure 70 includes a circled '2' and a double bar line. Measure 72 includes a circled '2' and a double bar line. Dynamic markings 'mf' and 'f' are present below measures 69 and 72 respectively. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

Musical notation for measures 73-76. Measure 73 starts with a circled '73'. The notation includes eighth notes with accents and triplets, and quarter notes. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

ENCORE