

HAVERHILL PUBLIC SCHOOLS  
Grade 6 English Language Arts Curriculum Map

<b>SEPTEMBER</b>	<b>OCTOBER</b>	<b>NOVEMBER</b>	<b>DECEMBER</b>
<p><b>Teaching Language Standards: 1 – 6</b> <b>Required Language Skills:</b> [ 1.3, 3.9, 4.17, 4.18, 4.19, 5.9, 5.10, 5.13, 5.14, 6.4, 6.5]</p> <ul style="list-style-type: none"> <li>• Nouns: Common and Proper p. 40 PH Text, p. 46 Unit Resource</li> <li>• Nouns: Singular and Plural p. 60 PH Text, p. 80 Unit Resource</li> <li>• Pronouns: Personal and Possessive PH Text p. 104, p. 139 Unit Resources</li> <li>• Pronouns: Interrogative and Indefinite Prentice Hall Text pp. 122, Unit Resources (UR) p. 173</li> </ul> <p><b>Additional Language Skills:</b></p> <ul style="list-style-type: none"> <li>• <i>Writer's Craft</i></li> <li>• Prentice Hall <i>Daily Language Transparencies</i></li> <li>• Prentice Hall <i>Writing and Grammar</i></li> </ul>	<p><b>Teaching Language Standards: 1 – 6</b> <b>Required Language Skills:</b> [2.3, 3.8, 3.9, 4.17, 4.18, 5.9, 5.11, 5.13]</p> <ul style="list-style-type: none"> <li>• Verbs: Action and Linking p. 202 PH Text, p. 45 UR</li> <li>• Principle Parts of Verbs p. 224, UR p. 79</li> <li>• Simple Verb Tenses p. 278, PH Text p. 138 UR</li> <li>• Verbs: Perfect Tenses p. 306, UR p. 172</li> </ul> <p><b>Additional Language Skills:</b></p> <ul style="list-style-type: none"> <li>• <i>Writer's Craft</i></li> <li>• Prentice Hall <i>Daily Language Transparencies</i></li> <li>• Prentice Hall <i>Writing and Grammar</i></li> </ul>	<p><b>Teaching Language Standards: 1 – 6</b> <b>Required Language Skills:</b></p> <ul style="list-style-type: none"> <li>• [CO: 21.4, 22.7]</li> <li>• Editing Skills</li> </ul> <p><b>Additional Language Skills:</b></p> <ul style="list-style-type: none"> <li>• <i>Writer's Craft</i></li> <li>• Prentice Hall <i>Daily Language Transparencies</i></li> <li>• Prentice Hall <i>Writing and Grammar</i></li> </ul>	<p><b>Teaching Language Standards: 1- 6</b> <b>Required Language Skills:</b> [3.8, 4.17, 4.18, 5.9, 5.10, 5.11, 5.12, 5.13, 5.14, 6.4, 6.5, 6.6]</p> <ul style="list-style-type: none"> <li>• Adjectives and Articles p. 384 PH Text, UR p. 45</li> <li>• Comparisons with Adjectives p. 400 PH Text, p. 79 UR</li> <li>• Adverbs p. 448 PH Text, p. 138 UR</li> <li>• Conjunctions, and interjections p. 472 PH Text, p. 172 UR</li> </ul> <p><b>Additional Language Skills:</b></p> <ul style="list-style-type: none"> <li>• <i>Writer's Craft</i></li> <li>• Prentice Hall <i>Daily Language Transparencies</i></li> <li>• Prentice Hall <i>Writing and Grammar</i></li> </ul>
<p><b>Weekly Vocabulary Lessons:</b></p> <ul style="list-style-type: none"> <li>• Prentice Hall and MCAS glossary</li> </ul>	<p><b>Weekly Vocabulary Lessons:</b></p> <ul style="list-style-type: none"> <li>• Prentice Hall and MCAS glossary</li> </ul>	<p><b>Weekly Vocabulary Lessons:</b></p> <ul style="list-style-type: none"> <li>• Prentice Hall and MCAS glossary</li> </ul>	<p><b>Weekly Vocabulary Lessons:</b></p> <ul style="list-style-type: none"> <li>• Prentice Hall and MCAS glossary</li> </ul>
<p><b>Teaching Reading and Literature Standards: 7 – 18</b> [8.19, 9.4, 12.3, 8.22, 18.3] <b>Prentice Hall Unit 1 Fiction and Nonfiction</b> <b>Core Reading:</b></p> <ul style="list-style-type: none"> <li>• Introduction pp. 2 – 6</li> </ul> <p><b>Model Selections:</b></p> <ul style="list-style-type: none"> <li>• <i>Greyling or My Heart is in the Highlands</i></li> </ul> <p><b>Reading Skill:</b></p> <ul style="list-style-type: none"> <li>• Making Predictions</li> </ul> <p><b>Core Reading:</b></p> <ul style="list-style-type: none"> <li>• <i>Drive in Movies or</i></li> <li>• <i>The Market Square Dog</i></li> </ul>	<p><b>Teaching Reading and Literature Standards: 7 – 18</b> [8.20, 8.22, 12.3, 18.3, 8.22, 9.4, 10.2, 10.3, 11.3] <b>Prentice Hall Unit 2 Short Stories</b> <b>Core Reading:</b></p> <ul style="list-style-type: none"> <li>• Introduction pp. 173 – 175</li> </ul> <p><b>Model Selections:</b></p> <ul style="list-style-type: none"> <li>• <i>The Wounded Wolf</i></li> </ul> <p><b>Reading Skill:</b> Making Inferences Choose 1 or more</p> <ul style="list-style-type: none"> <li>• <i>The Tail, Dragon, Dragon ,</i></li> <li>• <i>Zlatah the Goat, or</i></li> <li>• <i>The Old Woman Who Lived with the Wolves</i></li> </ul>	<p><b>Teaching Reading and Literature Standards: : 7 – 18</b> <b>Prentice Hall Unit 6</b> <b>Core Reading: Novel Study (Teachers Choice)</b> Suggested titles include:</p> <ul style="list-style-type: none"> <li>• <i>Island of the Blue Dolphins</i></li> <li>• <i>Number the Stars</i></li> <li>• <i>Tuck Everlasting</i></li> <li>• <i>Gossamer</i></li> <li>• <i>Shadow of a Bull</i></li> <li>• <i>The Great Gilly Hopkins</i></li> <li>• <i>Homecoming</i></li> <li>• <i>The Giver</i></li> <li>• <i>Boy Who Saved Baseball</i></li> </ul>	<p><b>Teaching Reading and Literature Standards: 7 – 18</b> [8.18, 13.17] <b>Prentice Hall Unit 6</b> <b>Core Reading:</b></p> <ul style="list-style-type: none"> <li>• Introduction pp. 346 – 349</li> </ul> <p><b>Model Selection:</b></p> <ul style="list-style-type: none"> <li>• <i>Zlata's Diary</i></li> </ul> <p><b>Reading Skills:</b></p> <ul style="list-style-type: none"> <li>• Author's Purpose,</li> <li>• Main Idea</li> </ul> <p><b>Core Reading:</b> The Shutout, Jackie Robinson: Justice at Last or <i>La Lana Buena</i></p> <ul style="list-style-type: none"> <li>• <i>The Pigman and Me</i> [12.3, 13.15]</li> </ul>

Note: The Curriculum Maps guide the teaching of the six English Language Arts skills and the 27 MA English Curriculum Standards.

Revised July 2008

## Grade 6 English Language Arts Curriculum Map

<p><b>Reading Skill:</b></p> <ul style="list-style-type: none"> <li>• Fact and Opinion</li> </ul> <p><b>Core Reading:</b></p> <ul style="list-style-type: none"> <li>• <i>Stage Fright and</i></li> <li>• <i>My Papa Mark Twain</i></li> </ul> <p><b>Additional Reading:</b> Teachers choose from the selections available in</p> <ul style="list-style-type: none"> <li>• Unit 1 p. 19 [ 8.14, 8.18, 8.21,12.3]</li> <li>• Unit 1 p. 87 [8.22, 11.3,15.3]</li> </ul>	<p><b>Reading Skill:</b></p> <ul style="list-style-type: none"> <li>• Draw Conclusions</li> </ul> <p>Choose 1 or more</p> <ul style="list-style-type: none"> <li>• <i>The All American Slurp,</i></li> <li>• <i>The Circuit,</i></li> <li>• <i>The King of Mazy May</i></li> <li>• <i>Aaron’s Gift</i></li> </ul>		<p><b>Additional Reading:</b></p> <p>Teachers choose from the selections available in</p> <ul style="list-style-type: none"> <li>• Unit 3 Part 1 p. 363</li> <li>• Unit 3 Part 2 p. 429 [8.22, 11.3, 13.17]</li> </ul>
<p><b>Outside Reading Options for Q 1</b> Mystery / Adventure</p>	<p><b>Outside Reading Options for Q 1</b> Mystery / Adventure</p>	<p><b>Outside Reading Options for Q 2</b> Historical or science fiction, or fantasy</p>	<p><b>Outside Reading Options for Q 2</b> Historical or science fiction, or fantasy</p>
<p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li>• How do we define who we are?</li> </ul>	<p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li>•</li> </ul>	<p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li>• What can you learn about yourself by studying the lives of others?</li> </ul>	<p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li>• Can literature serve as a vehicle for social change?</li> </ul>
<p><b>Teaching Composition Standards: 19 – 25</b> [19.14 19.16, 20.3, 21.4, 22.7, 23.6, 23.7, 23.8]</p>	<p><b>Teaching Composition Standards: 19 – 25</b> [19.14, 19.16, 21.4, 21.7, 23.6, 23.7]</p>	<p><b>Teaching Composition Standards: 19 – 25</b> [19.14, 21.4, 23.6]</p>	<p><b>Teaching Composition Standards: 19 – 25</b> [19.14, 19.16, 19.17 21.4, 23.6]</p>
<p><b>Required Writing Assessments:</b> <b>Summer Reading Reports</b></p> <ul style="list-style-type: none"> <li>• Descriptive Writing Essay p. 82</li> <li>• Autobiographical Essay p. 146</li> </ul> <p><b>Additional Assessments:</b></p> <ul style="list-style-type: none"> <li>• Journal Writing ( all year)</li> <li>• Communication Workshop p. 154 (Following Oral Directions)</li> </ul>	<p><b>Required Writing Assessments:</b></p> <ul style="list-style-type: none"> <li>• Response to Literature: Review p. 246 (Open response)</li> </ul> <p><b>Additional Assessments:</b></p> <ul style="list-style-type: none"> <li>• Communication Workshop p. 340 (Evaluating a Persuasive Message)</li> <li>• Review of a Short Story p. 246</li> <li>• Short story p. 332</li> </ul>	<p><b>Required Writing Assessments:</b></p> <ul style="list-style-type: none"> <li>• Persuasive Essay p. 488</li> <li>• Response to Literature/Open response</li> </ul> <p><b>Additional Assessments:</b></p>	<p><b>Required Writing Assessments:</b></p> <ul style="list-style-type: none"> <li>• Exposition: How To p. 424</li> </ul> <p><b>Additional Assessments:</b></p> <ul style="list-style-type: none"> <li>• Communication Workshop p. 496 (Problem – Solution Proposal)</li> <li>• Response to Literature/Open response</li> </ul>
<p><b>MCAS Practice</b></p> <ul style="list-style-type: none"> <li>• MCAS Preparation Workbook <a href="http://www.doe.mass.edu/mcas/testitems.html">www.doe.mass.edu/mcas/testitems.html</a></li> </ul>	<p><b>MCAS Practice</b></p> <ul style="list-style-type: none"> <li>• MCAS Preparation Workbook <a href="http://www.doe.mass.edu/mcas/testitems.html">www.doe.mass.edu/mcas/testitems.html</a></li> </ul>	<p><b>MCAS Practice</b></p> <ul style="list-style-type: none"> <li>• MCAS Preparation Workbook <a href="http://www.doe.mass.edu/mcas/testitems.html">www.doe.mass.edu/mcas/testitems.html</a></li> </ul>	<p><b>MCAS Practice</b></p> <ul style="list-style-type: none"> <li>• MCAS Preparation Workbook <a href="http://www.doe.mass.edu/mcas/testitems.html">www.doe.mass.edu/mcas/testitems.html</a></li> </ul>
<p><b>Teaching Media Standards: 26-27</b></p> <ul style="list-style-type: none"> <li>• <i>From the Author’s Desk</i> (DVD)</li> <li>• <a href="http://www.animaland.org">www.animaland.org</a> (p. 63 PH)</li> </ul>	<p><b>Teaching Media Standards: 26 – 27</b></p> <ul style="list-style-type: none"> <li>• <i>From the Author’s Desk</i> (DVD)</li> </ul>	<p><b>Teaching Media Standards: 26 – 27</b></p> <ul style="list-style-type: none"> <li>• <i>From the Author’s Desk</i> (DVD)</li> </ul>	<p><b>Teaching Media Standards: 26 – 27</b></p> <ul style="list-style-type: none"> <li>• <i>From the Author’s Desk</i> DVD)</li> </ul>
<p><b>Quarterly Assessments</b> <b>Required Assessment:</b></p> <ul style="list-style-type: none"> <li>• Grammar and Usage Pre-test</li> <li>• Prentice Hall Literature <i>Progress Monitoring Assessments</i></li> </ul>	<p><b>Quarterly Assessments</b></p> <ul style="list-style-type: none"> <li>• Prentice Hall Literature <i>Progress Monitoring Assessments</i></li> </ul>	<p><b>Quarterly Assessments</b></p> <ul style="list-style-type: none"> <li>• Prentice Hall Literature <i>Progress Monitoring Assessments</i></li> </ul>	<p><b>Quarterly Assessments</b></p> <ul style="list-style-type: none"> <li>• Grammar and Usage Posttest</li> <li>• P H <i>Progress Monitoring Assessments</i></li> </ul>

HAVERHILL PUBLIC SCHOOLS  
Grade 6 English Language Arts Curriculum Map

<b>JANUARY/ FEBRUARY</b>	<b>MARCH</b>	<b>APRIL</b>	<b>MAY/JUNE</b>
<p><b>Teaching Language Standards: 1 – 6</b> <b>Required Language Skills: [3.8, 3.9, 4.17, 4.18, 4.19, 5.10, 5.14]</b></p> <ul style="list-style-type: none"> <li>• Sentences: Simple and Compound Subjects p. 538 PH Text, p. 45 UR</li> <li>• Sentence Types p. 556 PH Text, p. 79 UR</li> <li>• Subject Complements: Direct and Indirect Objects p. 586 PH Text, P. 138 UR</li> <li>• Predicate Nouns and Predicate Adjectives p. 602 PH Text, p. 172 UR</li> </ul> <p><b>Additional Language Skills:</b></p> <ul style="list-style-type: none"> <li>• <i>Writer’s Craft</i></li> <li>• <i>Prentice Hall Daily Language Transparencies</i></li> <li>• <i>Prentice Hall Writing and Grammar</i></li> </ul>	<p><b>Teaching Language Standards: 1 – 6</b> <b>Required Language Skills: [3.9, 4.19, 5.12]</b></p> <ul style="list-style-type: none"> <li>• Prepositions and Prepositional Phrases p. 680 PH Text, p. 29 UR</li> <li>• Gerund and Gerund Phrases p. 736 PH Text, p. 72</li> </ul> <p><b>Additional Language Skills:</b></p> <ul style="list-style-type: none"> <li>• <i>Writer’s Craft</i></li> <li>• <i>Prentice Hall Daily Language Transparencies</i></li> <li>• <i>Prentice Hall Writing and Grammar</i></li> </ul>	<p><b>Teaching Language Standards: 1 – 6</b> <b>Required Language Skills: [3.8, 3.9, 4.18, 5.10, 5.13, 5.14, 6.6]</b></p> <ul style="list-style-type: none"> <li>• Clauses: Independent and Subordinate p. 790 PH Text, p. 43 UR</li> <li>• Sentences: Simple, Compound, and Complex P. 808 PH Text, p. 75 UR</li> <li>• Punctuation: colon, commas, p. 858 PH Text, p. 134 UR</li> <li>• Punctuations: semicolons, and colons p. 884 PH Text, p. 168 UR</li> </ul> <p><b>Additional Language Skills:</b></p> <ul style="list-style-type: none"> <li>• <i>Writer’s Craft</i></li> <li>• <i>Prentice Hall Daily Language Transparencies</i></li> <li>• <i>Prentice Hall Writing and Grammar</i></li> </ul>	<p><b>Teaching Language Standards: LA: 1 – 6</b> <b>[CO: 21.4, 22.7]</b> <b>Required Language Skills:</b></p> <ul style="list-style-type: none"> <li>• Editing Skills</li> </ul> <p><b>Required Assessment</b></p> <ul style="list-style-type: none"> <li>• Grammar Usage Assessment Posttest</li> </ul> <p><b>Additional Language Skills:</b></p> <ul style="list-style-type: none"> <li>• <i>Writer’s Craft</i></li> <li>• <i>Prentice Hall Daily Language Transparencies</i></li> <li>• <i>Prentice Hall Writing and Grammar</i></li> </ul>
<p><b>Weekly Vocabulary Lessons:</b> Prentice Hall, <i>Writer’s Craft</i> and MCAS glossary</p>	<p><b>Weekly Vocabulary Lessons:</b> Prentice Hall, <i>Writer’s Craft</i> and MCAS glossary</p>	<p><b>Weekly Vocabulary Lessons:</b> Prentice Hall, <i>Writer’s Craft</i> and MCAS glossary</p>	<p><b>Weekly Vocabulary Lessons:</b> Prentice Hall, <i>Writer’s Craft</i> and MCAS glossary</p>
<p><b>Teaching Reading and Literature Standards: 7 – 18</b> <b>[14.3, 15.3, 16.8, ]</b> <b>Prentice Hall Unit 4: Poetry</b> <b>Core Reading:</b></p> <ul style="list-style-type: none"> <li>• Introduction pp. 506 – 509</li> </ul> <p><b>Model Poems:</b></p> <ul style="list-style-type: none"> <li>• “Oranges” and</li> <li>• “Ode to Photographs”</li> </ul>	<p><b>Teaching Reading and Literature Standards: 7 – 18</b> <b>[8.20, 11.3]</b> <b>Prentice Hall Unit 5: Drama</b> <b>Core Reading:</b></p> <ul style="list-style-type: none"> <li>• Introduction pp. 636 – 639</li> </ul> <p><b>Model Selection:</b></p> <ul style="list-style-type: none"> <li>• <i>Gluskabe and Old Man Winter</i></li> </ul>	<p><b>Teaching Reading and Literature Standards: 7 – 18</b> <b>[8.21, 10.3, 8.20, 9.4, 12.3, 13.17]</b> <b>Prentice Hall Unit 6: Themes in Folk Literature</b> <b>Core Reading:</b></p> <ul style="list-style-type: none"> <li>• Introduction pp. 760 – 763</li> </ul> <p><b>Model Selection:</b></p> <ul style="list-style-type: none"> <li>• <i>Black Cowboy Wild Horses; a True Story</i></li> </ul>	<p><b>Teaching Reading and Literature Standards: 7 – 18</b> <b>Core Reading: Novel Study</b> Suggested titles include:</p> <ul style="list-style-type: none"> <li>• <i>Island of the Blue Dolphins</i></li> <li>• <i>Number the Stars</i></li> <li>• <i>Tuck Everlasting</i></li> <li>• <i>The Egypt Game</i></li> <li>• <i>Castle in the Attic</i></li> <li>• <i>Gossamer</i></li> <li>• <i>Shadow of a Bull</i></li> </ul>

Note: The Curriculum Maps guide the teaching of the six English Language Arts skills and the 27 MA English Curriculum Standards.

Revised July 2008

## Grade 6 English Language Arts Curriculum Map

<p><b>Reading Skill:</b></p> <ul style="list-style-type: none"> <li>Context Clues</li> </ul> <p>Choose 1 or more selection sets p. 517 PH text</p> <p><b>Reading Skill:</b> Paraphrase</p> <p><b>Core Reading:</b> “<i>The Fairies Lullaby</i>,” “<i>Saying Yes</i>,” and “<i>Cynthia in the Snow</i>” [8.20, 9.4]</p> <p><b>Additional:</b> Teachers choose from the selections on p. 571PH texts [14.3, 16.7]</p>	<p><b>Reading Skill:</b></p> <ul style="list-style-type: none"> <li>Summarize</li> </ul> <p><b>Core Reading:</b></p> <ul style="list-style-type: none"> <li><i>Phantom Tollbooth</i> Act 1</li> </ul> <p><b>Additional:</b> Teachers may choose from the selections on p. 649 PH Text</p> <p><b>Skill: Compare and Contrast</b></p> <p><b>Core Reading:</b> <i>Phantom Tollbooth</i> Act 2 [8.20,]</p> <p><b>Additional:</b> Teachers may choose from the selections on p. 701 PH Text</p>	<p><b>Reading Skill:</b></p> <ul style="list-style-type: none"> <li>Cause and Effect</li> </ul> <p><b>Core Reading</b></p> <ul style="list-style-type: none"> <li>Choose one selection set from p. 775</li> </ul> <p><b>Additional:</b> Teachers choose from</p> <ul style="list-style-type: none"> <li><i>36 Beached Wales Die in St. Martin</i>,</li> <li><i>Mowgli’s Brothers</i>, or</li> <li><i>James and the Giant Peach</i></li> </ul> <p><b>Skill:</b></p> <ul style="list-style-type: none"> <li>Purpose for Reading</li> </ul> <p><b>Core Reading:</b></p> <ul style="list-style-type: none"> <li><i>The Stone and The Three Wishes</i></li> </ul> <p><b>Additional:</b> Teachers may choose from the selections on p. 841 [8.22, 11.3, 17.4]</p>	<ul style="list-style-type: none"> <li><i>The Great Gilly Hopkins</i></li> <li><i>Homecoming</i></li> <li><i>The Giver</i></li> <li><i>Boy Who Saved Baseball</i></li> </ul>
<p><b>Outside Reading Options for Q 3</b> Biography/Autobiography/ Nonfiction</p>	<p><b>Outside Reading Options for Q 3</b> Biography/ Autobiography/ Nonfiction</p>	<p><b>Outside Reading Options for Q 4</b> Free Choice</p>	<p><b>Outside Reading Options for Q 4</b> Free Choice</p>
<p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li></li> </ul>	<p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li></li> </ul>	<p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li></li> </ul>	<p><b>Essential Questions:</b></p> <ul style="list-style-type: none"> <li>What can you learn about yourself by studying the lives of others?</li> </ul>
<p><b>Teaching Composition Standards:</b> 19 – 25 [19.14, 19.15, 21.4, 23.6]</p>	<p><b>Teaching Composition Standards:</b> 19 – 25 [19.14, 19.16, 19.18, 21.4, 21.14 23.6]</p>	<p><b>Teaching Composition Standards:</b> 19 – 25 [19.14, 19.16, 21.4, 23.6, 24.3]</p>	<p><b>Teaching Composition Standards:</b> 19 – 25 [19.14, 19.16, 21.4, 23.6, 24.3]</p>
<p><b>Required Writing Assessments:</b> <b>Poetry Writing</b></p> <ul style="list-style-type: none"> <li>Response to Literature</li> </ul> <p><b>Additional Assessments:</b></p> <ul style="list-style-type: none"> <li>Communication Workshop p. 628 (Delivering a Persuasive Speech)</li> <li>Writing for Assessment p. 566</li> <li>Comparison-and-Contrast Essay p. 620</li> </ul>	<p><b>Required Writing Assessments:</b></p> <ul style="list-style-type: none"> <li>Letter to an Author p. 696</li> <li>Exposition: Cause and Effect p. 742</li> <li>Response to Literature</li> </ul> <p><b>Additional Assessments:</b></p> <ul style="list-style-type: none"> <li>Communication Workshop p. 750 (Identifying tone, mood, and emotion)</li> <li>Cause-and-Effect Essay p. 742</li> </ul>	<p><b>Required Writing Assessments:</b></p> <ul style="list-style-type: none"> <li>Research report p. 916</li> <li>Response to Literature</li> </ul> <p><b>Additional Assessments:</b></p> <ul style="list-style-type: none"> <li>Communication Workshop p. 926 (Delivering an Oral Response to Literature)</li> <li>Multimedia Report p. 836</li> </ul>	<p><b>Required Writing Assessments:</b></p> <ul style="list-style-type: none"> <li>Research report continued</li> <li>Response to Literature</li> </ul> <p><b>Additional Assessments:</b></p>
<p><b>MCAS Practice</b></p> <ul style="list-style-type: none"> <li>MCAS Preparation Workbook</li> </ul> <p><a href="http://www.doe.mass.edu/mcas/testitems.html">www.doe.mass.edu/mcas/testitems.html</a></p>	<p><b>MCAS Practice</b></p> <ul style="list-style-type: none"> <li>MCAS Preparation Workbook</li> </ul> <p><a href="http://www.doe.mass.edu/mcas/testitems.html">www.doe.mass.edu/mcas/testitems.html</a></p>	<p><b>MCAS Practice</b></p> <ul style="list-style-type: none"> <li>MCAS Preparation Workbook</li> </ul> <p><a href="http://www.doe.mass.edu/mcas/testitems.html">www.doe.mass.edu/mcas/testitems.html</a></p>	<p><b>MCAS Practice</b></p> <ul style="list-style-type: none"> <li>MCAS Preparation Workbook</li> </ul> <p><a href="http://www.doe.mass.edu/mcas/testitems.html">www.doe.mass.edu/mcas/testitems.html</a></p>

HAVERHILL PUBLIC SCHOOLS  
**Grade 6 English Language Arts Curriculum Map**

<p><b>Teaching Media Standards: 26 – 27</b></p> <ul style="list-style-type: none"> <li>• From the Author’s Desk (DVD)</li> </ul>	<p><b>Teaching Media Standards: 26 – 27</b></p> <ul style="list-style-type: none"> <li>• From the Author’s Desk (DVD)</li> </ul>	<p><b>Teaching Media Standards: 26 – 27</b></p> <ul style="list-style-type: none"> <li>• From the Author’s Desk (DVD)</li> </ul> <p><b>Additional Assessment:</b> Multimedia report p. 836</p>	<p><b>Teaching Media Standards: 26 – 27</b></p> <ul style="list-style-type: none"> <li>• From the Author’s Desk (DVD)</li> </ul> <p><b>Additional videos:</b></p> <ul style="list-style-type: none"> <li>• <i>Island of the Blue Dolphins</i></li> <li>• <i>Miracle at Midnight Tuck Everlasting</i></li> </ul>
<p><b>Quarterly Assessments</b></p> <ul style="list-style-type: none"> <li>• Prentice Hall Literature <i>Progress Monitoring Assessments</i></li> </ul>	<p><b>Quarterly Assessments</b></p> <ul style="list-style-type: none"> <li>• Prentice Hall Literature <i>Progress Monitoring Assessments</i></li> </ul>	<p><b>Quarterly Assessments</b></p> <ul style="list-style-type: none"> <li>• Prentice Hall Literature <i>Progress Monitoring Assessments</i></li> </ul>	<p><b>Quarterly Assessments</b></p> <ul style="list-style-type: none"> <li>• Grammar and Usage Posttest</li> <li>• Prentice Hall Literature Progress Monitoring Assessments</li> </ul>

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**Resources and Supplementary Materials:**

*Prentice Hall Literature*, Penguin Edition. Grade 6, Upper Saddle River, New Jersey and Boston, Massachusetts, 2007.

*Additional* teacher resources from Prentice Hall include:

- Exam View Test Bank CD-ROM
- From the Author's Desk DVD Program DVD
- Listening to Literature Audio Program
- Student Express CD
- Teacher Express CD
- Teacher Online Access Pack
- General Resources Book
- Fine Art Transparencies Volume I, Art-Based Activities
- Fine Art Transparencies Volume II, Art History and Appreciation
- Daily Language Practice Transparencies
- Graphic Organizer Transparencies
- Standardized Test Preparation Workbook and Teacher's Edition
- Skills Development Workbook
- Reading Kit, Reading and Literacy Intervention Diagnostic and Benchmark Tests
- Teaching Resources for Units 1-6
- MCAS Preparation Workbook
- Progress Monitoring Assessments
- Reader's Notebooks/Reader's Adapted Version
- Prentice Hall Writing and Grammar text (one set of 30 for each grade level per school)
- Prentice Hall Writing and Grammar Handbook Edition
- *The Writer's Craft*. Grade 8. McDougal-Littell and Company, 1995.