

September	October	November	December	January
<ul style="list-style-type: none"> <li>-Italian Aria to be sung as a solo for vocal critique/diagnosis</li> <li>-Basic vocal technique, posture breathing, open mouth falsetto, passagio, flexibility</li> <li>-Ensemble technique; singing in harmony, breathing, diction, vowel shaping, dynamics, phrasing, articulations, tempo, intonation, blend and balance</li> <li>-Reading rhythms; clapping and counting quarter notes and rests even eights</li> <li>-Diction (rhythmic and intervallic major and perfect intervals</li> <li>-Solfeggio: Major scale in thirds, major scale in triplets, triads, triad with a doubled root, interval study, progressive 5-note scale</li> <li>-Choral music for performance</li> </ul>	<ul style="list-style-type: none"> <li>-Rhythmic notes (theory); names, shapes, relative value, rests</li> <li>-Dynamics, vocabulary, symbols</li> <li>-Solfeggio: Do-Re-Mi (key of C Major)</li> <li>-Rhythm RDG. Even sixteenth notes</li> <li>-Scat syllable exercise</li> </ul>	<ul style="list-style-type: none"> <li>-Melodic Note Names</li> <li>-Conducting: 4/4 beat pattern</li> <li>-Time signatures: Effect on rhythmic note values</li> <li>-Blues progression Root Motion</li> <li>-Solfeggio: Do-Sol (C Major)</li> <li>-Rhythm RDG: Eighth and two sixteenths</li> </ul>	<ul style="list-style-type: none"> <li>-Tempo vocabulary, symbols, metronome markings</li> <li>-Improvisation: Dominant seventh chords, blues progression</li> <li>-Rhythm RDG: two sixteenths and the eighth</li> </ul>	<ul style="list-style-type: none"> <li>-Articulation Marks: vocabulary, symbols</li> <li>-Blues progression bass line</li> <li>-Solfeggio: Do-Do (C Major) one octave</li> <li>-Rhythm RDG/Sixteenth, eighth, sixteenth</li> <li>-Form indications; vocabulary, symbols</li> </ul>
February	March	April	May	June

*The Mission of Haverhill High School is to produce self-directed learners who read, write, and speak effectively in Standard English and who apply analytical and technological skills to interpret information and problem solve.*

<ul style="list-style-type: none"> <li>-Rhythm RDG: Eighth note triplets quarter note triplets</li> <li>-Keyboard note names (Theory)</li> <li>-Blues scale: Construction solfeggio, aural identification</li> </ul>	<ul style="list-style-type: none"> <li>-Conducting <math>\frac{3}{4}</math> beat pattern</li> <li>-Jazz riffs to be sung over a blues progression</li> <li>-Counting intervals <math>\frac{1}{2}</math> steps, whole steps</li> <li>-Accidentals: sharps, flats, naturals</li> <li>-Enharmonic spellings</li> <li>-Rhythm RDG: Dotted quarter eighth, dotted eighth sixteenth</li> </ul>	<ul style="list-style-type: none"> <li>-Rhythm RDG: Whole, half, dotted half</li> <li>-Scale construction</li> </ul>	<ul style="list-style-type: none"> <li>-Conducting <math>\frac{2}{4}</math> bbeat pattern</li> <li>-Rhythm RDG: Ties</li> </ul>	<ul style="list-style-type: none"> <li>-Conducting <math>\frac{2}{4}</math> beat pattern</li> <li>-Rhythm RDG: Ties</li> </ul>
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