

September	October	November	December	January
<ul style="list-style-type: none"> -German Leider for vocal critique/diagnosis (a new selection to be learned each month) -Solfeggio: Keys of A, E, E flat -Advanced musical vocabulary(Italian), 10 words and their definitions per month -Rhythmic RDG Time Signatures of $\frac{3}{4}$, $\frac{3}{8}$, $\frac{3}{2}$ -Choral music for performance 	<ul style="list-style-type: none"> -Solfeggio: Keys of B, F#,DFlat, G Flat -Melodic Dictation using 3 notes:Do-mi -Jazz standard solo with scat improvisation (a new selection to be learned each month)- Students will keep a journal as a means of working on self-assessment and metacognition 	<ul style="list-style-type: none"> -Solfeggio: Keys of C# and C Flat Major -Melodic dictation using 5 notes Do-sol -Rhythmic RDG. Time signatures of $\frac{4}{4}$,$\frac{3}{4}$. and cut time 	<ul style="list-style-type: none"> -Solfeggio: All major keys 	<ul style="list-style-type: none"> -Melodic dictation using the full octave of the major scale -Harmonic sight reading of Renaissance music utilizing the music minus one approach -Rhythmic RDG: Time signatures of $\frac{4}{4}$, $\frac{4}{2}$, $\frac{4}{1}$
February	March	April	May	June
<ul style="list-style-type: none"> -Transposition: Intervallic and melodic 	<ul style="list-style-type: none"> -Solfeggio: The key of C Minor -Rhythmic RDG in any time signature 	<ul style="list-style-type: none"> -Solfeggio: Modus Novus atonal exercises -Melodic dictation using the C Minor scale 	<ul style="list-style-type: none"> -Rhythmic RDG Trios and Quartets 	<ul style="list-style-type: none"> -Rhythmic RDG Trios and Quartets

The Mission of Haverhill High School is to produce self-directed learners who read, write, and speak effectively in Standard English and who apply analytical and technological skills to interpret information and problem solve.